

Marco Bruzzone  
(Genova 1974, lives and works in Berlin)

Education:

2000-2001 Photography and new technologies at Istituto Bauer, Milano

1993-1998 Biological Sciences at University of Genova (IT)

Selected Solo Shows and Performances

2019

Ruin, Sundy, London

2016

Triple Carbs Society (The Built-In Kitchen of M. Duchamp), The Pollock Gallery, Meadows School of the Arts, Dallas, USA

Mosse & Mossette (Study for a Set of Emojis after E. Sottsass' Bacterio), Gallery Gillmeier Rech, Berlin

2015

Bruzzzy, Kunstverein Arnsberg (DE) (Curated by Vlado Velkov and Johannes Teiser)

2014

Marco Bruzzone reads some Awes, Museo Hermann Nitsch, Naples (IT) (Curated by Supportico Lopez)

Set Membership, Gallery Gillmeier Rech, Berlin

Global Isolation Conference & Exhibition, MJ Gallery, Geneva (With Aude Pariset)

Acciaio11, Dingum / Salumeria Lamuri, Berlin ( Curated by Hannes Schmidt and Dennis Oliver)

2013

Sprudelspass and Wurst Tossing, Tagteam, Bergen

Bread and Stones (Deep down... worn out by abnormal passion), Insel der Jugend, Berlin (Curated by Elise Lammer and pcnc\_bay)

Sprudelspass and Wurst Tossing, Almanac Project, London

2012

Mistaking an Empty Place for a Square, Kunstverein Arnsberg (DE) (With Patrick Tuttofuoco) (Curated Vlado Velkov, Johannes Teiser)

Silent Football, Piano Solo (Impro Piano: Jules Matton) Palais de Tokyo, Paris

Water Down the Sink (Spyral Eyes), The Ister, Brussels

2011

Colli, Oslo 10, Basel (Curated by Christiane Rekade and Simone Neuschwander)

Colli, Collicalgreggi, Catania (IT) (Curated by Christiane Rekade and Simone Neuschwander)

Acciaio 11, Artissima / Cripta 747, Torino (IT)

Platonic Solids (Performance with Dieter Roelstraete), Blister, Concerto für Gong and Bass, Kunsthalle Basel (Curated by Adam Szymczyk)

2010

What happens to the hole when the cheese is gone (performance), Landmark, Bergen  
Kunsthall (NO)

Erst kommt das Fressen, dann Kommt die Moral (performance) The public school, Brussels  
(with Danai Anesiadou)

Selected Group shows:

2019

Homework, Castiglioni Fine Arts, Milano (curated by Claudia Rech)

2018

The Gravity Show, Villa Grisebach, Berlin (curated by Verena Gillmeier)

I Am Large, I Contain Multitudes, Galerie Wedding, Berlin (curated by Nadia Pilchowski)

A Matter of Printing (for SMC), Supportico Lopez, Berlin

Vita, Morte, Miracoli. L'Arte della Longevità, Museo di Villa Croce, Genova (Curated by Carlo  
Antonelli and Anna Daneri)

Pizza is God, NRW Forum, Düsseldorf (Curated by Konstanze Schütze, Marie Nipper, Mikkel  
Carl and Paul Barsch)

Mass 3, Archivio Conz, Berlin (Curated by Performance Agency)

2017

No Eyes Dry, One and J. Gallery, Art Sonje Center, Seoul (Curated by Chosil Kil)

Odissey, Möhensee, by Kunstverein Arnsberg, DE

Cum-Ex, Kunsthalle freeport, IG Metall, Berlin

Paroxysm of Union, Kunsthalle Freeport, Athens

2016

Make Default, Hordaland Kunstsenter, Bergen NO)

Liquid Life, Group Show, Work at Home, London

2015

Veins of Gypsum Mortar, Ashley, Berlin

Carrying Water with a Riddle, Grüner Saloon, Berlin

Pane Per Poveri, Teatro Marinoni, Venice

Meisterschule, Gilmeier Rech, Berlin

Dirty Wellness, Atelier KSR, Berlin (Curated by Francesca Zedtwitz-Arnim and Liam Tickner)

Platform Stockholm, Stockholm (Curated by Curatron)

2014

To the End of the Line, Chateau Shatto, LA (Curated by Marta Fontolan)

Go and Come Back, Paradise Garage, LA (Curated by Supportico Lopez)

What do You Write When Men are Puking in Plastic Bags, CHERT, Berlin (Curated by Vanessa  
Safavi)

Kings, Melbourne (Curated by Shannon Lyons)

Soft Measures, WIELS, Brussels (Curated by Anthea Buys and Andr é Tehrani)